

Minnesota Mormon Orchestra
Audition Material
Bassoon

Scales: Three octave B flat major and two octave D major

Excerpts:

Quarter note=76

Majestically
legato

f 107 108 109 110 111 *segue to #3*
112 113 114 115 116

Detailed description: This excerpt consists of two staves of music in bass clef. The first staff starts with a dynamic marking of *f* and includes measures 107, 108, 109, 110, and 111. Measure 111 has a fermata and is followed by the instruction "segue to #3". The second staff continues with measures 112, 113, 114, 115, and 116.

Mysterioso ♩.=58
Soli w/ Bass Cl.

1 *mp* 2 3 4
(Vocalist)
5 *p* 6 7 8
9 10 *mp* 11 *p* 12

Detailed description: This excerpt consists of four staves of music in bass clef. The first staff is marked "Mysterioso" with a tempo of ♩.=58 and "Soli w/ Bass Cl.". It contains measures 1, 2, 3, and 4 with a dynamic marking of *mp*. The second staff is marked "(Vocalist)" and contains measures 5, 6, 7, and 8 with a dynamic marking of *p*. The third staff contains measures 9, 10, 11, and 12 with dynamic markings of *mp* and *p*.

Quarter note=76

Broadly

69 70 71 72
rit. *a tempo*
73 74 *ff* 75 76
pushing forward *rit.* *ten.*
mf 77 78 *f* 79
a tempo
80 *ff* 81 82 *ff* 83
rit.
f 84 85 86-87

Detailed description: This excerpt consists of six staves of music in bass clef. The first staff is marked "Broadly" and contains measures 69, 70, 71, and 72. The second staff contains measures 73, 74, 75, and 76, with dynamic markings of *ff* and tempo markings of *rit.* and *a tempo*. The third staff contains measures 77, 78, and 79, with dynamic markings of *mf* and *f*, and tempo markings of *pushing forward*, *rit.*, and *ten.*. The fourth staff contains measures 80, 81, 82, and 83, with dynamic markings of *ff* and tempo marking of *a tempo*. The fifth staff contains measures 84, 85, and 86-87, with dynamic markings of *f* and tempo markings of *rit.*.