

Minnesota Mormon Orchestra
Audition Material
Clarinet

Scales: Concert pitch, 3 octave E major and 2 octave A major

Excerpts:

Quarter note=62

(Vocalist) Solo

p 14 15 16 17

pushing forward

mp *p* 19 20 21

With more motion

mp 22 23-25 26

Quarter note=69

(Choir) Soli

mp 44 45 46 47

mp 48 49 50 51

Quarter note=69

Broadly

f 69 70 71 72

rit. *a tempo*

ff 74 75 76

pushing forward *rit.* *ten.*

mf 77 78 79

a tempo

ff 80 81 82 83

rit.

f 84 85 86-87