

Violin I

Angels From the Realms of Glory

SATB chorus with orchestra and piano, 4-hands (as printed in choral octavo).

James Montgomery

Henry T. Smart
Arr. DAN FORREST
(ASCAP)

Ethereal, with anticipation ♩ = c. 120-124

The musical score is written for Violin I in G major, 4/4 time. It consists of six staves of music. The first staff (measures 1-8) features a series of six half notes (G4, A4, B4, C5, B4, A4) with a long, ethereal slur over them, starting with a *pp* dynamic. The second staff (measures 9-16) continues with a similar melodic line, including a fermata over a half note G4, and a *pp* dynamic. The third staff (measures 17-26) begins with a fermata over a half note G4, followed by a *mp* dynamic and a *marcato* section of eighth notes. The fourth staff (measures 27-37) features a *p* dynamic and a *pp* dynamic, with a fermata over a half note G4. The fifth staff (measures 38-45) includes a *p* dynamic and a *legato* section with a *normal vibrato* instruction. The sixth staff (measures 46-52) features a *mf* dynamic and a *mf* dynamic, with a fermata over a half note G4.

Poco piu mosso ♩ = c. 124-128

52 **2** **5** *f*

63 *legato*

Poco piu mosso ♩ = c. 128-132

Maestoso

marcato

molto marcato

70 *ff* *ff*

75

80 *ff*

85 **2** *marcato* *f* *ff*

91

95 **10**